

# Jesse M. Feldman, s.o.c.

## camera operator

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- \* Skilled in operating: handheld, studio, remote head, glidecam, underwater, insert car, in-line, helicopter
- \* Various international travel experience
- \* B.A., USC School of Cinema and Television

### Camera Operator Credits: *(partial list)*

#### NARRATIVE

|                                       |         |  |
|---------------------------------------|---------|--|
| • (500) Days of Summer "C" camera     | 35mm    | Marc Webb, DP: Eric Steelberg                            |
| • Boogeyman 2 "B" camera              | F-900   | Jeff Betancourt, DP: Nelson Cragg                        |
| • Confession "A" camera               | F-900   | Jonathan Meyers, DP: Nelson Cragg                        |
| • Razor Sharp "A" camera              | 35mm    | Marcus Perry, DP: Nelson Cragg                           |
| • Towards Darkness "B" camera         | F-900   | Antonio Negret, DP: John Ealer                           |
| • Quinceañera                         | F-900   | Richard Glatzler & Wash Westlerland<br>DP:Eric Steelberg |
| <i>pick-ups</i>                       |         |  |
| • 30 Days of Night: Blood Trails      | F-900   | Victor Garcia, DP: Nelson Cragg                          |
| • Glass Heels "B" camera              | RED One | Bennie, DP: Graham Futerfas                              |
| • Blues "B" camera                    | F-900   | Brandon Sonnier, DP: Graham Futerfas                     |
| • Wake "B" camera                     | 16mm    | Ellie Kasser, DP: Gavin Kelly                            |
| • Gardens of the Night                | 35mm    | Damien Harris, DP: Paula Huidobro                        |
| • Battlefield: Battle of the Bulge    | F-900   | Dean Alioto, DP: Nelson Cragg                            |
| • Lucky Peralta: Knockdown King       | 35mm    | Wes Shive, DP: Gavin Kelly                               |
| • Sacrifice                           | F-900   | Eric Watsonburg, DP: Nelson Cragg                        |
| • The Taking                          | 35mm    | Matt Eskandari, DP: Nelson Cragg                         |
| • Screw Cupid                         | F-900   | Sanjeev Sirpal, DP: Nelson Cragg                         |
| • Special Ops: Delta Force "B" camera | SDX-900 | Cole Mckay, DP: Brandon Trost                            |
| • Miss Lonelyhearts "B" camera        | F-900   | Soo Hugh, DP: John Defazio                               |
| • The Arsonist "B" camera             | 35mm    | Myles Sorenson, DP: Nelson Cragg                         |
| • The Drone Virus                     | F-900   | Damon O'Steen, DP: Florian Stadler                       |

#### MUSIC VIDEO/COMMERCIAL

|  |                  |                                      |
|--|------------------|--------------------------------------|
| • Army of Anyone "Goodbye" "B" camera    | 35mm             | Scott Speer, DP: Shawn Kim           |
| • Against Me! "Thrash Unreal" "B" camera | HVX-200          | Adam Mortimer, DP: Gavin Kelly       |
| • Something for Rockets "Might As Well"  | 35mm             | Dori Oskowitz, DP: Eric Steelberg    |
| • Mandi Perkins "Who Am I?"              | 35mm             | Markevicious/Cragg, DP: Nelson Cragg |
| • Sanctus Real "I'm Not Alright"         | 35mm             | Scott Speer, DP: Nelson Cragg        |
| • Disney "Library" "B" camera            | RED One & 5D MII | Michael Chaves, DP: Florian Stadler  |
| • Guitar Center "Band Break"             | RED One          | DP: Florian Stadler                  |
| • Hyper Crush "Arcade" <i>Glidecam</i>   | HVX-200          | Mickey Finnegan, DP: Jon Peter       |
| • Invisible Children, End a War GNC      | Varicam          | Jason Russell, DP: Gavin Kelly       |
| • Ben Yelen "Wreckage"                   | Varicam          | Linda Perry, DP: Colin Brink         |
| • Relax to Paris "She Said" "B" camera   | 35mm & DV        | Scott Speer, DP: Graham Futerfas     |
| • Jess "Stronger" "B" camera             | 35mm & 16mm      | Dir/DP: Sean O'Sullivan              |

### Camera Operator/Director of Photography Credits: *(partial list)*

#### NARRATIVE

|                |         |                  |
|----------------|---------|------------------|
| • Take Me Home | RED one | Sam Jaeger       |
| • Threnody     | 35mm    | Tyrrell Shaffner |

|                                      |          |                                |
|--------------------------------------|----------|--------------------------------|
| • Fencing Miss Morality              | HDX-900  | Gardner Grady                  |
| • Robert and Theresa                 | F-900    | Amy Taylor                     |
| • Johnny Shotgun                     | 16mm     | Jon Sims                       |
| • Jeremy                             | 16mm     | Jonathan Denmark               |
| • Attraction                         | HVX-200  | Damien LeVeck                  |
| • In2ition <i>pilot episode</i>      | HVX-200  | Chandler Evans                 |
| • Pushed                             | F-900    | Alex Valdez                    |
| • The Living Sword                   | DVX-100  | Patrick Hurd                   |
| • LA Love Poem                       | 16mm     | Tim Pape                       |
| • My Alibi <i>pilot episode</i>      | HVX-200  | Oren Kaplan                    |
| • The Juice Box <i>pilot episode</i> | HVX-200  | Shaun Peterson, Mike Dow       |
| • Chuck Gordon: Professional Juror   | PD-150   | Andy Johnson, EP: Ralph Winter |
| • Godstory                           | DVX-100  | Judd King                      |
| • Grey Matter                        | DVX-100a | Christina Hamlin               |
| • The Hypnotist's Passion            | DVX-100b | M.J. Night                     |
| • Geography Club                     | HVX-200  | Kristin Hanggi                 |

## 2<sup>nd</sup> Unit

|                                    |         |                                    |
|------------------------------------|---------|------------------------------------|
| • Boogeyman 2                      | F-900   | Jeff Betancourt, DP: Nelson Cragg  |
| • Towards Darkness                 | F-900   | Antonio Negret, DP: John Ealer     |
| • The Victim                       | 35mm    | Matt Eskandari, DP: Nelson Cragg   |
| • Final Song <i>aerial footage</i> | 35mm    | Stuart Paul, DP: Michael Sheriden  |
| • Special Ops: Delta Force         | SDX-900 | Cole McKay, DP: Brandon Trost      |
| • The Girl in the Mirror           | 16mm    | Kjell Hilding, DP: Sean O'Sullivan |

## MUSIC VIDEO/COMMERCIAL

|  |                |   |
|--|----------------|---|
| • Lustra, "Scotty Doesn't Know"                                      | 35mm & RED one | Nelson Cragg & Marius Markevicious                    |
| • Rock n' Roll Soldiers<br>"Funny Little Feeling"                    | 35mm           | Christian Swegal & Niki Robertson<br>Atlantic Records |
| • The Strays<br>"Life Support"                                       | 35mm           | Christian Swegal & Niki Robertson<br>TVT Records      |
| • Toyota, "ASAS" integrated, 5 episodes                              | Varicam        | Sorrel Alhfeld, Anonymous Content                     |
| • Rock n' Roll Soldiers "Anthem"                                     | 16mm           | Niki Robertson, Atlantic Records                      |
| • Romeo "Shine"  | 16mm           | Master P  |
| • Prong "Power of the Damager"                                       | DVX-100a       | Gary Smithson   |
| • Dangerous Muse "Rejected"  | DVX-100a       | Mike Korbic   |
| • The Essentials, Coca-Cola  | 35mm           | Tyler Soper   |
| • ipod iparty  | DVX-100        | Emilee Begich   |
| • Switchfoot "Happy is a Yuppie Word"<br><i>underwater sequences</i> | 35mm           | Scott Speer, Sony                                     |

## DOCUMENTARY

|   |                   |                 |
|---|-------------------|-----------------|
| • Malaria   | JVC-200           | Bobby Bailey    |
| • Corso: The Last Beat <i>Ethan Hawk Segments</i>                                 | RED one           | Gus Rieninger   |
| • Invisible Children, Black is for Sunday   | JVC-200           | Bobby Bailey    |
| • Invisible Children, GO: The S4S Movie   | HVX-200 & JVC-200 | Laren Poole     |
| • Group   | EX-3              | David Sutcliffe |
| • A Pirate for the Seas: Paul Watson<br><i>Gulf of St. Lawrence 2005 campaign</i> | XL-1              | Ronald Colby    |
| • Fall Out Boy in the Invisible World<br>additional photography                   | JVC-200           | Bobby Bailey    |
| • The Subways on Tour 2006  | XL-H1             | Niki Robertson  |
| • Imagine: A Celebration of CHLA (2009)   | HDX-900           | John Ealer      |