

Jesse M. Feldman, s.o.c.

camera operator

213.840.9008 • jesse@paintinglight.net • www.paintinglight.net • IATSE Local 600

- * Skilled in operating: handheld, studio, remote head, glidecam, underwater, insert car, in-line, helicopter
- * Seven years experience as a Camera Assistant (not listed on resume)
- * B.A., USC School of Cinema and Television, various international travel experience

Camera Operator Credits: (partial list)

NARRATIVE

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| • (500) Days of Summer “C” camera | 35mm | Marc Webb, DP: Eric Steelberg |
| • Glory Daze
addtl “A” camera | Red One | Betsy Thomas, DP: Mark Doering-Powell |
| • Boogeyman 2 “B” camera | F-900 | Gil Junger, DP: Drew Giannetta |
| • Brooklyn Brothers Beat the Best “A” cam | Red One | Jeff Betancourt, DP: Nelson Cragg |
| • Confession “A” camera | F-900 | Ryan O’Nan, DP: Gavin Kelly |
| • Razor Sharp “A” camera | 35mm | Jonathan Meyers, DP: Nelson Cragg |
| • Towards Darkness “B” camera | F-900 | Marcus Perry, DP: Nelson Cragg |
| • Quinceañera
pick-ups | F-900 | Antonio Negret, DP: John Ealer |
| • 30 Days of Night: Blood Trails | F-900 | Richard Glatzler & Wash Westlerland
DP: Eric Steelberg |
| • Special Ops: Delta Force “B” camera | SDX-900 | Victor Garcia, DP: Nelson Cragg |
| • Glass Heels “B” camera | Red One | Cole Mckay, DP: Brandon Trost |
| • Blues “B” camera | F-900 | Bennie, DP: Graham Futerfas |
| • Wake “B” camera | 16mm | Brandon Sonnier, DP: Graham Futerfas |
| • Gardens of the Night | 35mm | Ellie Kasser, DP: Gavin Kelly |
| • Battlefield: Battle of the Bulge | F-900 | Damien Harris, DP: Paula Huidobro |
| • Lucky Peralta: Knockdown King | 35mm | Dean Alioto, DP: Nelson Cragg |
| • Sacrifice | F-900 | Wes Shive, DP: Gavin Kelly |
| • The Taking | 35mm | Eric Watsonburg, DP: Nelson Cragg |
| • Screw Cupid | F-900 | Matt Eskandari, DP: Nelson Cragg |
| • Miss Lonelyhearts “B” camera | F-900 | Sanjeev Sirpal, DP: Nelson Cragg |
| • The Arsonist “B” camera | 35mm | Soo Hugh, DP: John Defazio |
| • The Drone Virus addtl | F-900 | Myles Sorenson, DP: Nelson Cragg |
| | | Damon O’Steen, DP: Florian Stadler |

MUSIC VIDEO/COMMERCIAL

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| • Cee Lo Green “Cry Baby” | Red One | Mickey Finnegan, DP: Luis Perez |
| • Army of Anyone “Goodbye” “B” camera | 35mm | Scott Spear, DP: Shawn Kim |
| • Against Me! “Thrash Unreal” “B” camera | HVX-200 | Adam Mortimer, DP: Gavin Kelly |
| • Something for Rockets “Might As Well” | 35mm | Dori Oskowitz, DP: Eric Steelberg |
| • HGTV “Start At Home” “B” camera | Red Epic & Arri Alexa | Michael Chaves, DP: Florian Stadler |
| • Mandi Perkins “Who Am I?” | 35mm | Markevicious/Cragg, DP: Nelson Cragg |
| • Sanctus Real “I’m Not Alright” | 35mm | Scott Spear, DP: Nelson Cragg |
| • Disney “Library” “B” camera | Red One & 5D MII | Michael Chaves, DP: Florian Stadler |
| • Guitar Center “Band Break” | Red One | DP: Florian Stadler |
| • Nissan Cube “iPhone” “B” camera | Red One | Alexei Tylevich, DP: Florian Stadler |
| • Sonos “Speaker” “B” camera | Red One & 5D MII | Aaron Baumle, DP: Florian Stadler |
| • San Diego Tourism “Tour” “B” camera | Red One & 7D | Thor, DP: Florian Stadler |
| • Hyper Crush “Arcade” Glidecam | HVX-200 | Mickey Finnegan, DP: Jon Peter |
| • Invisible Children, End a War GNC | Varicam | Jason Russell, DP: Gavin Kelly |
| • Ben Yelen “Wreckage” | Varicam | Linda Perry, DP: Colin Brink |

DOCUMENTARY/REALITY

• Megaquake 10.0	Varicam	John Ealer, DP: Kevin Graves
• Bachelorette 7	XDCam	Dawn Chenette
• Scion A/V (<i>various content</i>)	EX-3, 5D MII, 7D	Chris Cruse, DP: Various
• Party Store	EX-3, 5D MII, 60D	Chris Cruse, DP: Various

Camera Operator/Director of Photography Credits: (*partial list*)

NARRATIVE

• Take Me Home	Red One	Sam Jaeger
• Threnody	35mm	Tyrrell Shaffner
• Mayhem	Red One	A.I. Moore
• A Good Deed	F-3	Avi Youabian
• Run	FS-100	Chase Pearsall
• Fencing Miss Morality	HDX-900	Gardner Grady
• Robert and Theresa	F-900	Amy Taylor
• Johnny Shotgun	16mm & Red One	Jonathan Sims
• Jeremy	16mm	Jonathan Denmark
• LA Love Poem	16mm	Tim Pape
• Attraction	HVX-200	Damien LeVeck
• In2ition <i>pilot episode</i>	HVX-200	Chandler Evans
• The Living Sword	DVX-100	Patrick Hurd
• My Alibi <i>pilot episode</i>	HVX-200	Oren Kaplan
• Chuck Gordon: Professional Juror	PD-150	Andy Johnson, EP: Ralph Winter
• Godstory	DVX-100	Judd King
2nd Unit		
• Boogeyman 2	F-900	Jeff Betancourt, DP: Nelson Cragg
• Towards Darkness	F-900	Antonio Negret, DP: John Ealer
• The Victim	35mm	Matt Eskandari, DP: Nelson Cragg
• Final Song <i>aerial footage</i>	35mm	Stuart Paul, DP: Michael Sheriden
• Special Ops: Delta Force	SDX-900	Cole McKay, DP: Brandon Trost
• The Girl in the Mirror	16mm	Kjell Hilding, DP: Sean O’Sullivan

MUSIC VIDEO/COMMERCIAL

• Lustra, “Scotty Doesn’t Know”	35mm & Red One	Nelson Cragg & Marius Markevicius
• Rock n’ Roll Soldiers “Funny Little Feeling”	35mm	Christian Swegal & Niki Robertson
• The Strays “Life Support”	35mm	Christian Swegal & Niki Robertson
• Toyota, “ASAS” integrated, 5 episodes	Varicam	Sorrel Alhfeld, Anonymous Content
• Big Talk “Getaways”	F-3	Chris Callister
• Rock n’ Roll Soldiers “Anthem”	16mm	Niki Robertson
• Romeo “Shine”	16mm	Master P
• The Essentials, Coca-Cola	35mm	Tyler Soper
• Switchfoot “Happy is a Yuppie Word” <i>underwater sequences</i>	35mm	Scott Speer

DOCUMENTARY

• When the Night Comes	JVC-200	Bobby Bailey
• Corso: The Last Beat <i>Ethan Hawk Segments</i>	Red One	Gus Rieninger
• Invisible Children, Black is for Sunday	JVC-200	Bobby Bailey
• Invisible Children, GO	HVX-200 & JVC-200	Laren Poole
• The Other Dream Team	Varicam	Marius Markevicius
• Group	EX-3	David Sutcliffe
• Pirate for the Sea <i>Gulf of St. Lawrence 2005 campaign</i>	XL-1	Ronald Colby
• Fall Out Boy in the Invisible World <i>addtl</i>	JVC-200	Bobby Bailey
• The Subways on Tour 2006	XL-H1	Niki Robertson
• Imagine: A Celebration of CHLA (2009, 10)	HDX-900	John Ealer
• ESPN World Series of Poker <i>player profiles</i>	F-800, 5D MII	Jon Wienbach